

**THEODORE DREIER Mathematics**

Harvard College, A.B.; Harvard Engineering School, S.B. in E.E.

Positions with General Electric Company, 1925-1930; Rollins College, 1930-1933.

Black Mountain College since 1933.

**\*JOHN EVARTS Music**

Yale University, A.B.; Yale Music School; private instruction, Munich; Hochschule fuer Musik, Berlin; composition with Hans Weisse, New York; Concord Summer School of Music.

Position at Milbrook School for Boys, 1931-1932; Assistant Music Critic, *Brooklyn Daily Eagle*, 1932-1933.

Black Mountain College since 1933.

*\*On leave of absence.*

**MARY GREGORY Woodworking**

Bennington College, A.B.

Position in Art Department, Cambridge School, 1937-1941.

Black Mountain College since 1941.

**\*TRUDE GUERMONPREZ Weaving**

Graduate Realgymnasium Cologne; studied Textile Design and Weaving at Art School Cologne and Halle; graduate Berlin.

Worked for six years as textile designer in Holland, Het Paapje and DePlueg, handweaving factory.

*\*Visiting consultant in weaving 1946-1947.*

**FRITZ HANSGIRG Chemistry and Physics**

University of Graz, Ph.D.

Research Chemist with Fanto Oil Company, Austria; founder of Electrothermic Company, Switzerland; honorary lecturer of Applied Chemistry and Electrothermic Processes at University of Mining and Metallurgy, Austria; consulting engineer and Vice-President, American Magnesium Metals Corporation; Vice-President, Japanese Magnesium Company; Consulting Engineer for Permanente Corporation; designer of Henry J. Kaiser magnesium defense plant at Permanente, California.

Inventor of many industrial processes, including carbothermic magnesium reduction process.

Black Mountain since 1942.

**JOHANNA JALOWETZ Bookbinding and Voice.**

Studied voice in Olomouc, Czechoslovakia, and Vienna.

Studied bookbinding Cologne, and New York.

Black Mountain College since 1939.